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PHOTOGRAPHY WORKSHOPS IN WINCHESTER

Please note that our full day group workshops are currently based at The Royal Winchester hotel St Peters street Winchester SO23 8BS.

The meeting place and time for SMALL GROUP workshops in Winchester will be confirmed with a reminder email around 5 days before the workshop. If you do not receive this please check your spam and email me at giles-fletcher@goingdigital.co.uk or ring me on 07812 522331.

TIMES

Our full day group workshops at the Winchester Royal run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website for details). Please report to the classroom at 9.45am.

SMALL GROUP workshops usually run from 12.30pm to 3.30pm. Please meet us at the venue at 12.15.

HOW TO GET THERE

Parking – Please note that parking in Winchester can be very difficult, especially at peak times. Give yourself lots of extra time to park. A useful car park for most of our venues is The Tower street multi story SO23 8TA. Parking is at a reduced rate on Sundays.

If your workshop is at the Royal Winchester Hotel there is complimentary car parking on a first come first served basis. This car park can be very busy.

By train – Winchester Railway Station 1/4 mile. 10 minutes walk.
If you are at the Royal Winchester Hotel then the photography course is based in the Boardroom. Please ask at reception on your arrival for Going digital.

REFRESHMENTS

Please bring refreshments and lunch if necessary. Alternatively, there are several cafes, bars and restaurants nearby where refreshments can be purchased.

If your workshop is at the Royal Winchester Hotel, then there is a range of refreshments are available to purchase at the hotel.

CONTACT DETAILS

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going digital

Giles Fletcher 07812 522331 Royal Winchester hotel 0330 1027242

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully--detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too). If you bring SLR lenses, a hot--shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card --- it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- Please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary

waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.

Bring a tripod (full height) if you have one (essential for landscape, Low... Light & Fill...In Flash and Water & Movement workshops).

Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos.

In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a pair of trainers or indoor boots or shoes.

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