
PHOTOGRAPHY WORKSHOPS

WORKSHOPS AT THE NATIONAL WATERWAYS MUSEUM, ELLESMERE PORT

TIMES

All workshops run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website or your booking reference for details). Please report to the classroom at 9.45am.

HOW TO GET THERE.

By road - from junction 9 on the M53 follow brown signs for 'The Boat Museum'. As you turn right off the roundabout at the motorway junction take the first left into South Pier Road. The car park for the museum is on your right, opposite the entrance to the museum itself. Please ask at the reception desk to be directed to our classroom for the day in the Tom Rolt Conference Centre - and look out for the Going Digital 'eye' logo.

By rail - 10 minutes walk from Ellesmere Port station. Mersey-rail half-hourly service from central Liverpool and stations on the Wirral

By bus - 20 minutes walk from Ellesmere Port bus station. Wide range of services including from Caernarfon, Chester, Liverpool, Neston, Runcorn and Wirral.

By bike - the towpath alongside the Shropshire Union Canal runs right up to the museum.

REFRESHMENTS Tea and coffee will be available at intervals during the workshops; there is a café in the main reception building, or you are very welcome to bring a packed lunch

CONTACT DETAILS Address: National Waterways Museum, South Pier Road, Ellesmere Port, Cheshire CH65 4FW
Telephone: 01513 555017

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery if you have one.
- Please bring your camera manual if you have a print copy. Please Check carefully as sometimes the printed one you receive only contains basic facts
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but if we are not able to do this successfully, please bring your camera to computer data cable too.
- Please set your camera to shoot in jpeg (or raw&jpeg), as RAW images can make downloading rather slow
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod if you have one (essential for Close-up & Macro workshops and Water & Movement workshops - if you don't have one please get in touch as we have loan tripods, free of charge).

- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a change of shoes.

If you have any concerns or queries, please contact Andy Lowe at andy-low@goingdigital.co.uk or phone 07979 273683