

## PHOTOGRAPHY WORKSHOPS AT HARDWICK PARK CENTRE

### TIMES

All workshops run from 10am to 4pm. Please report to the classroom at 9.45am.

### HOW TO GET THERE

**Note:** If using SatNav, the postcode covers the whole of Hardwick Park and will not bring you to the Park Centre, so please refer to the instructions on this sheet!

**Please note that the Park Centre is about 5 minutes by car from Hardwick Hall.** From Junction 29 of the M1, follow the A6175 and take the first left towards Hardwick Hall. Do not however take the second turning for the Hall, but instead carry on towards Hardwick Inn. The road runs parallel to the M1 for a short distance. Immediately after you have driven under the motorway bridge turn left down to the Park Centre.

**NOTE:** There is a car park adjacent to the Centre – please note that you do not have to pay to use the car park if you are attending a workshop. For some workshops at Hardwick, we may ask you to drive your car from the Park Centre to Hardwick Hall or Stainby Mill during the day.

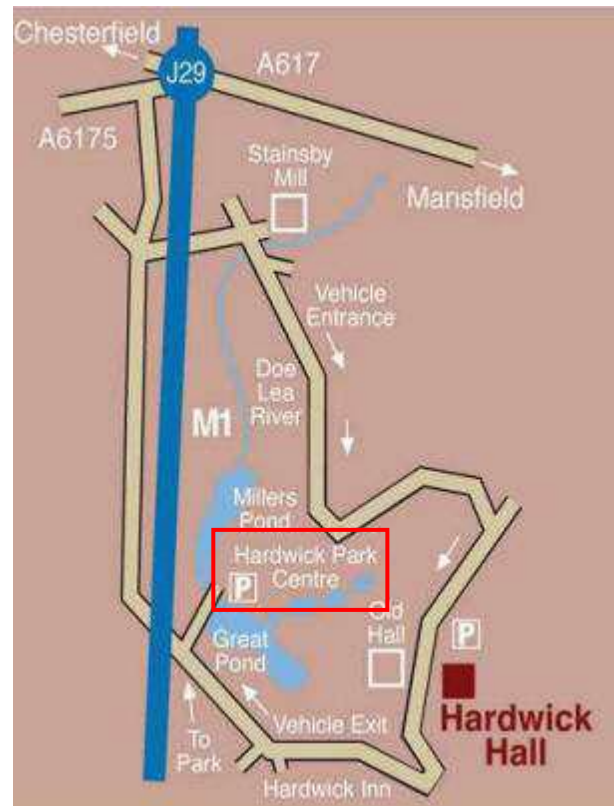
### REFRESHMENTS

Coffee will be available on arrival and mid-morning. Please bring a packed lunch.

**CONTACT** - Jan Slack on 07970 427381.

### WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- Please bring a pen and paper
- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully-detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too). If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- If borrowing a camera, please bring a memory stick so that we can transfer your images
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod (full height) if you have one (see the individual workshop page under About This Workshop for details).
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a pair of trainers or indoor boots or shoes.



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### WHAT TO BRING ON PHOTO EDITING WORKSHOPS:

- All you will require is a pen and notebook. Each student will work on a supplied PC laptop and comprehensive notes and worksheets will be provided throughout the day. If you work on an Apple Mac Book at home, and have the Elements software installed, then bring that along if you'd feel happier working on the Mac. I will install the workshop image set on your machine. If you would like a copy of the workshop practice images, bring in a flash drive / memory stick and you can download them for use at home.