



WORKSHOPS AT TYNTESFIELD

TIMES

All workshops run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website for details). Please report to the classroom by 9.45am.

HOW TO GET THERE

National Trust Tyntesfield, Bristol, Avon, BS48 1NT.

By road On B3128, 7 miles south west of Bristol; M5 Southbound exit 19 via A369 (towards Bristol), B3129, B3128. M5 Northbound exit 20, B3130 (towards Bristol), B3128. Brown signs from exit 19 and 20 of M5. For a Tyntesfield Travel Map, please contact the property

Bus services Frequent bus services, including First X7 Bristol– Clevedon (drops on B3128 at main entrance, 765 yards, level walk) First 354 Bristol– Nailsea (drops on B3130 at Wraxall, 765 yards, walk including steep steps)

Training Room: Sawmill

If driving in to Tyntesfield you will need to park in the public car park. (Disabled drivers, please contact Peter in advance to make arrangements). Cash is required for the parking meters, but NT members may park without charge as long as a ticket is collected from the machine. It is then approximately a 10 minute walk to the Sawmill. When parked, walk to the public entrance (no need to pay), once past this head to the road which is to the left as you pass the pig styes, then at the road head to your right along the road until the road bends at some cottages. Then there is a ramp up to the Sawmill. There will be a Going digital sign at this point.

REFRESHMENTS

Tea/Coffee will be provided throughout the day, please bring a packed lunch with you as we cannot guarantee access to the onsite shop.

CONTACT DETAILS

Tyntesfield House: 01275 461900

Peter Hitchman 07768 934152

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WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS &

PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully-detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too).
- If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- If you have one bring a tripod (full height) . This is essential for landscape, Low-Light & Fill-In Flash and Water & Movement workshops Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos. In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a pair of trainers or indoor boots or shoes.