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PHOTOGRAPHY WORKSHOPS IN WINCHESTER

Please note that all our workshops are currently based at The Royal Winchester hotel St Peters street Winchester SO23 8BS. This is while urgent repair work is carried out at our usual Winchester city mill venue.

TIMES

All workshops run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website for details). Please report to the classroom at 9.45am.

HOW TO GET THERE

Parking – There is complimentary car parking at the Royal Winchester hotel on a first come first served basis. If the hotel car park is full the nearest car park is at The Tower street multi story SO23 8TA. Parking is free on Sundays.

By train – Winchester Railway Station 1/4 mile. 10 minutes walk.
Our photography course is based in the Boardroom at the Royal Winchester

hotel. Please ask at reception on your arrival for Going digital.

REFRESHMENTS

Coffee will be available on arrival and mid-morning. The royal Winchester has a selection of meals and light lunches that can be purchased from the restaurant. Alternatively there are several cafes, bars and restaurants nearby where refreshments can be purchased.

CONTACT DETAILS

This is a Going Digital franchise, owned and operated under licence by Giles Fletcher



going digital

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WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully--detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too). If you bring SLR lenses, a hot--shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card --- it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- Please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod (full height) if you have one (essential for landscape, Low--Light & Fill--In Flash and Water & Movement workshops).
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a pair of trainers or indoor boots or shoes.

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