

# PHOTOGRAPHY WORKSHOPS

## WORKSHOPS AT LITTLE MORTON HALL

### TIMES

All workshops run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website or your booking reference for details). Please report to the classroom at 9.45am.

### HOW TO GET THERE.

**By road** - From Junction 17 on the M6 follow signs for Congleton (A534). Take the A34 southbound toward Newcastle-under-Lyme. Little Moreton Hall is around 4 miles south of Congleton, on the east side of the A34.

**By Rail** - Nearest stations are at Kidsgrove (3 miles) and Congleton (4 miles)

**By Bus**- Occasional service provided by Stanways buses, service 315 between Congleton and Alsager.

**From The car Park**-cross the moat and enter the Hall through the main gatehouse. Ask at Reception and from there you will be directed to the spiral staircase leading to the meeting room - and look out for the Going Digital 'eye' logo.

**REFRESHMENTS** Tea and coffee will be available at intervals during the workshops; light meals and snacks are available from the cafe next to the shop, or you may prefer to bring a packed lunch.

**CONTACT**- Little Moreton Hall, Congleton, Cheshire CW12 4SD **01260 272018**

### WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery if you have one.
- Please bring your camera manual if you have a print copy. Please Check carefully as sometimes the printed one you receive only contains basic facts
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but if we are not able to do this successfully, please bring your camera to computer data cable too.
- Please set your camera to shoot in jpeg (or raw&jpeg), as RAW images can make downloading rather slow
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod if you have one (essential for Close-up & Macro workshops and Water & Movement workshops - if you don't have one please get in touch as we have loan tripods, free of charge).
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a change of shoes.

If you have any concerns or queries, please contact Graham [graham-quinn@goingdigital.com](mailto:graham-quinn@goingdigital.com) m 07845 852948 or Colin [colinlancaster@goingdigital.co.uk](mailto:colinlancaster@goingdigital.co.uk) m07846 546526