

---

# PHOTOGRAPHY WORKSHOPS

## WORKSHOPS AT SPEKE HALL

### TIMES

All workshops run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website or your booking reference for details). Please report to the classroom at 9.45am.

### HOW TO GET THERE.

**By road-** Adjacent to Liverpool Airport and approx. 1 mile off Speke boulevard (A561). If traveling from motorways, follow the airport signs from M62 exit 6 or M56 exit 12, then the brown tourism signs for Speke Hall. If traveling from Liverpool city centre, follow the river south along Riverside Drive and look out for road signs to the airport or brown tourism signs for Speke Hall.

**By Train-** Speke Hall is 2 miles from Liverpool South Parkway and Hunts Cross train stations. Both are on Merseyrails Northern Line. But south Parkway is also a stop on several cross-country routes and other services that run into Liverpool Lime Street.

**REFRESHMENTS-** Tea and coffee will be available at intervals during the sessions in the classroom; hot meals, snacks and cakes are available from the cafe, or you welcome to bring a packed lunch.

**CONTACT-** Speke Hall, The walk, Liverpool L24 1XD Telephone: 01514277231

### WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery if you have one.
- Please bring your camera manual if you have a print copy. Please Check carefully as sometimes the printed one you receive only contains basic facts
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but if we are not able to do this successfully, please bring your camera to computer data cable too.
- Please set your camera to shoot in jpeg (or raw&jpeg), as RAW images can make downloading rather slow
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod if you have one (essential for Close-up & Macro workshops and Water & Movement workshops - if you don't have one please get in touch as we have loan tripods, free of charge).
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a change of shoes.

If you have any concerns or queries, please contact Graham [graham-quinn@goingdigital.com](mailto:graham-quinn@goingdigital.com) m 07845 852948 or Colin [colin-lancaster@goingdigital.co.uk](mailto:colin-lancaster@goingdigital.co.uk) m07899 983772