

PHOTOGRAPHY WORKSHOPS

[PLEASE SCROLL DOWN TO FIND THE JOINING INSTRUCTIONS FOR THE WORKSHOP YOU ARE ATTENDING.](#) [WORKSHOPS AT WALWORTH CASTLE – PAGE 1](#) [TEESDALE HAWKS & HOUNDS WORKSHOP PAGES 2 & 3.](#)

WORKSHOPS AT WALWORTH CASTLE BIRDS OF PREY CENTRE

TIMES

All workshops run from 10am to 4pm. Please report to the Birds of Prey Centre by 9.45am.

HOW TO GET THERE

From the A1 take the A68 exit to Darlington/Bishop Auckland/Corbridge. Once on the A68, after 2.5 miles turn left onto Walworth Road and follow the road for approx. 1 mile to Walworth Castle Hotel. Enter the hotel driveway and bear to the left of the hotel, following the road around the back of the hotel, ahead of you to the left will be the Birds of Prey Centre with a blue panel fence and to the right will be a car park with a paved patio area in front. Please park your car here and walk down to the Birds of Prey centre which is to the left of the car park and is clearly visible. **SAT NAV - DL2 2LY**

REFRESHMENTS

Tea and coffee will be available throughout the day free of charge. A sandwich lunch will be provided.

Additional Information.

The toilet facilities are located in Walworth Castle Hotel which is a couple of minutes walk from the Birds of Prey Centre. This is an outdoor facility so please remember to bring plenty of warm clothing during cooler months. The classroom will be heated but is of wooden construction.

CONTACT DETAILS Please contact Iain Reynolds on 07557 963840 for further information.

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully-detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too). If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too. A monopod can be useful but not essential.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a pair of trainers or indoor boots or shoes.



PHOTOGRAPHY WORKSHOPS

HAWKS & HOUNDS ACTION PHOTOGRAPHY DAY NR EGGLESTON, TEESDALE.

TIMES

This workshop will run from. 10am to approx. 4.15pm. Please report to Eggleston Village Hall by 9.45am.

HOW TO GET THERE

Follow the B6278 from Barnard Castle to Eggleston (passing Glaxo). As you enter the village from Barnard Castle turn right at the bottom of the hill opposite the garage. The village hall is near to the Three Tuns pub on the right hand side of the road. **Hall Postcode:** DL12 0AE. Parking is on the road or you can use the Three Tuns car park. Eggleston is just 19 miles (30 mins) from the A1 at Scotch Corner.

ABOUT THE DAY

We will use Eggleston Village Hall as our base for the day and to use it's facilities as there are no toilets at the farm. We will have a quick brief on settings etc. at the village hall first thing before setting off for the estate which is 1.5 miles outside the village. It is hoped that we can car share to make transit easier but obviously not essential. As this is farmland the terrain will be hilly, wet and rough so please bring wellingtons or waterproof walking boots and a change of shoes for the car etc. There will be a moderate amount of walking (2 miles) during the day to enable us to get the best locations for our shots.

The morning will be full on action photography of 4 types of birds of prey, Barn Owl, Kestrel, Peregrine, Buzzard and Harris Hawk, flying against the spectacular Teesdale scenery. Due to the undulating nature of the land we are lucky enough to be able to photograph from an elevated position giving a much better vantage point of the birds in flight. We will then break for lunch at around 12.30pm at the village hall, with a chance of a review on the laptop. In the afternoon we will photograph up to 3 different breeds of dog - running in open countryside, jumping gates and stone walls, swimming and generally enjoying themselves in the River Tees, as the location we use has a bridge it gives the opportunity to add another dimension to our shots of the dogs in the water, as well as low down on the shores of the Tees. The finale for the day will be one of the Hawks flying side-by-side with one of the dogs, a challenging shot but a lasting memory for you to take away from what will surely be a fantastic day of action photography. The village hall will be open after the course for those wishing to use the facilities and have a cup of tea and an image review before the journey home. Please note the sessions may be switched due to weather conditions to give the best chance of good shots on the day. Please also note that this is not a hunting day.

EXPERIENCE AND EQUIPMENT.

It is anticipated that you will be competent shooting in Aperture Priority and will have already attended our Introduction to Birds of Prey workshop or Farne Islands workshop or similar. A DSLR camera will give the best results with a 200-300mm zoom lens. I do have a loan camera with 70-300mm lens available to use f.o.c. on the day but please check this is available before booking. A monopod can be useful to support the bigger lenses but not essential. If you have any questions then please contact me on 07772 363064.

REFRESHMENTS

Tea and coffee will be available at the village hall free of charge. Please bring a packed lunch with you as there are no shops in Eggleston.

CONTACT DETAILS Please contact Iain Reynolds on 07557 963840 for further information.

PHOTOGRAPHY WORKSHOPS

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully-detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too). If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather. I find a black bin bag can be useful to sit on or use to cover gear.
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top and leggings will be useful. Comfortable but strong and waterproof footwear, wellingtons will be useful for this workshop, plus a garden kneeler or similar for getting low for some photos.
- I will be bringing a waterproof ground sheet for some of you to use when photographing the dogs but if you have one that you don't mind getting dirty that you can bring that will be helpful.