

PHOTOGRAPHY WORKSHOPS

WORKSHOPS IN CENTRAL LONDON

TIMES

ALL photography courses in central London run from 10am to 4 pm (only Low Light Photography Courses and Photowalks may be run in the evening and you will be notified of the times). Please arrive 15 minutes before your workshop is due to start. Please remember to bring your Tutor's mobile number to call them in the event of any difficulties on the day.

HOW TO GET THERE - Please ensure you check your confirmation email for the correct course venue:

REGENT'S PARK COURSES: are based in our training room at the Capel Manor College Regent's Park Centre, The Store Yard, Inner Circle, Regent's Park, NW1 4NR. Teas and coffee available all day but we recommend you bring a picnic lunch and cool drinks with you. Baker Street, Regent's Park and Great Portland Street Tubes are nearby.

THE SOUTH BANK, LONDON EYE & BIG BEN: Franklin-Wilkins Building, 150 Stamford Street, London, SE1 9NH. Our photography courses here run from 10-4 and are held in our training room provided by Kings College, just a 5 minute walk from the bustling South bank beside the Royal Festival Hall and London Eye filled with street performers, fairs, and great views across to Big Ben and the Houses of Parliament. On arrival please report to reception who will have your name and direct you.

Waterloo BR & tubes are directly across the IMAX roundabout.

REFRESHMENTS

Please bring drinks and snacks. For lunch you can either bring a packed lunch or eat in a nearby cafe/restaurant/pub.

CONTACT DETAILS

For all enquiries before the morning of your course, please contact the Going Digital London and the South East Office on 01323 478693. If there are any problems on the morning of your course, please contact your Tutor's mobile (provided with your reminder a few days before the course).

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- It is useful to bring your camera instruction manual if you have one. If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- A full set of PDF course notes will be emailed to you after the course so you may like to bring a pen and paper to make a note or two of your own.
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and rubber band make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- A tripod (full height) if you have one is essential for landscape, Low-Light & Fill-In Flash and Water & Movement workshops). You do not need a tripod for Explore 1.
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos. If it is very muddy bring boots.