

PHOTOGRAPHY WORKSHOPS

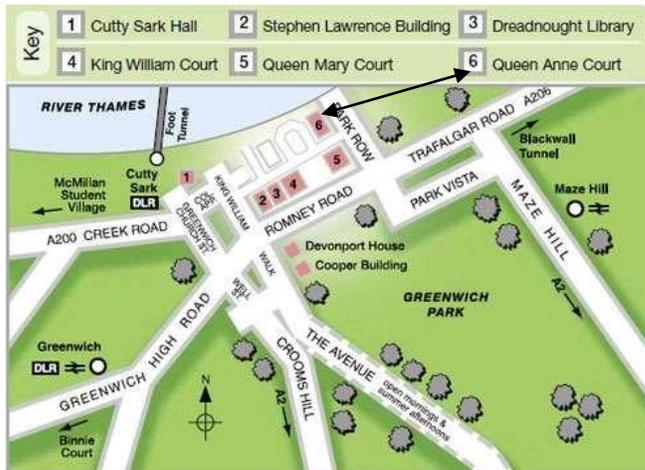
WORKSHOPS IN MARITIME GREENWICH

TIMES

All workshops at Greenwich run from 10.30 am to 4.30 pm and your Tutor will be there from 10.15 am. Please report to the classroom at 10.15am.

HOW TO GET THERE

University of Greenwich, Old Royal Naval College, Park Row, Greenwich, London, **SE10 9LS**.



From the M25 take the A2 (Junction 2) towards London. The distance is approximately 15 miles. At the Kidbrooke Interchange stay in the left hand lane and follow the signs for Woolwich Ferry & Greenwich A102. At the roundabout turn left and continue along Woolwich Road, past the BP Connect Garage and the main campus is on the right hand side. Parking is very difficult but if absolutely necessary I may be able to arrange parking - please email southeast@goingdigital.co.uk.

Public transport is easiest - DLR to Cutty Sark Station.

Going Digital Photography courses are run in **Queen Anne Court classroom 020** is located on the ground floor of the Queen Anne building. **Queen Anne Court is the building beside the river closest to the Park Row car park. Classroom 020 is located on the ground floor of the Queen Anne building - via the middle entrance on the left from the courtyard (if you have your back to the river). Turn left as you enter the building into the outer lunch area and then through the glass door into the room. Gatehouse staff can direct you to the room and there will be signage in place around the campus.**

REFRESHMENTS

Please bring drinks and snacks with you. For lunch you can either:

- bring a packed lunch
- eat in a local cafe

CONTACT DETAILS

For all enquiries before the morning of your course, please contact the Going Digital London and the South East Office on 01323 478693. If there are any problems on the morning of your course, please contact your Tutor's mobile (provided with your reminder a few days before the course).

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- It is useful to bring your camera instruction manual if you have one. If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- A full set of PDF course notes will be emailed to you after the course so you may like to bring a pen and paper to make a note or two of your own.
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and rubber band make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- A tripod (full height) if you have one is essential for landscape, Low-Light & Fill-In Flash and Water & Movement workshops). You do not need a tripod for Explore 1.
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos. If it is very muddy bring boots.