

PHOTOGRAPHY WORKSHOPS

WORKSHOPS AT ANGLESEY ABBEY

TIMES

All workshops run from 10am to 4pm (except Photo Walks which may vary at certain times of the year – please see the Photo Walks page of the Going Digital website for details). Please report to the classroom at 9.45am.

HOW TO GET THERE

- **By Road:** The Abbey is located in the village of Lode, 6 miles North East of Cambridge on the B1102 and is well signposted from the A14. Parking is available in the Abbey car park.
- **Cycle:** NCN51, 1¼ miles
- **Bus:** Stagecoach bus, 10 from Cambridge (frequent services)
- **On Foot:** Harcamlow Way from

REFRESHMENTS

We would suggest you bring a packed lunch. Alternatively, you can use the Abbey restaurant (adjacent to the Robinson Room) serving hot and cold food and drinks. Upon arrival, please report to the Abbey Visitor Centre reception to explain that you are attending a photography workshop in the Robinson Room.

CONTACT DETAILS

Anglesey Abbey Gardens and Lode Mill, Quy Road, Lode, Cambridge, CB25 9EJ. Tel.: 01223 810080.

For info. on the day, you can contact Rod Corston on 07751 745245

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS & PHOTO WALKS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery is recommended.
- You will need your fully-detailed camera instruction manual (it's worth checking your manual – sometimes the printed one you receive only contains basic facts and there's a fully detailed manual on the CD that came with the camera, in which case bring the CD too). If you bring SLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
- For SLR users, please don't set your camera to shoot RAW images, as they will make downloading too slow.
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod (full height) if you have one (essential for landscape, Low-Light & Fill-In Flash, Backlight & Fill-in Flash and Water and Movement workshops).
- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors, plus a garden kneeler or similar for getting low for some photos.