

PHOTOGRAPHY WORKSHOPS

WORKSHOPS & ONE-TO-ONES IN CENTRAL LONDON

WORKSHOPS

TIMES

ALL photography workshops in central London run from 10am to 4 pm (only Low Light photography workshops and Photo-walks may be run in the evening and you will be notified of the times). Remember to bring your Tutor's mobile number to call them in the event of any difficulties on the day. Please report to the classroom at 9.45am.

HOW TO GET THERE - Please ensure you check your confirmation email for the correct workshop venue:

REGENT'S PARK: Capel Manor College, Regent's Park Centre, The Store Yard, Inner Circle, Regent's Park, NW1 4NR.



REFRESHMENTS

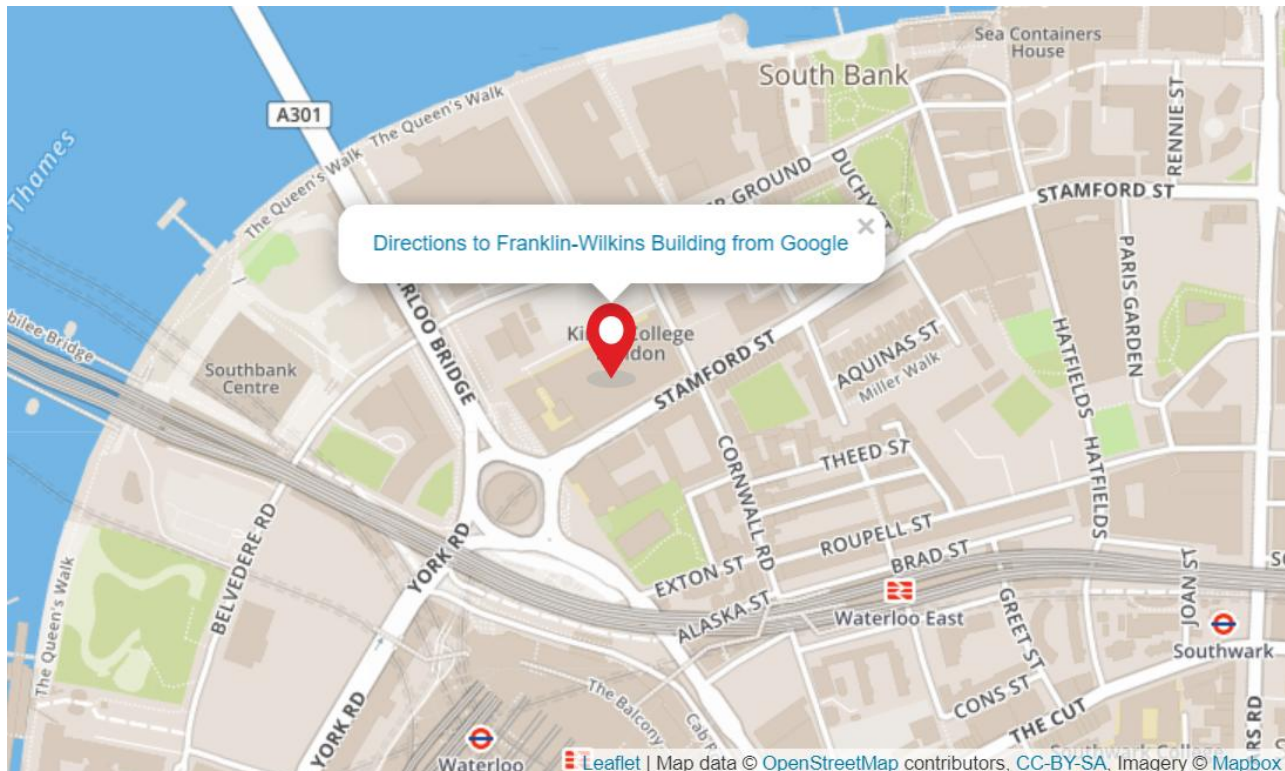
Teas and coffees are usually available in the classroom all day but we recommend you bring bottled water or other soft drinks, especially during hot weather spells. There are food vendors in the park however you may find it cheaper and more convenient to bring a packed lunch

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THE SOUTHBANK, LONDON EYE & BIG BEN: Franklin-Wilkins Building, 150 Stamford Street, London, SE1 9NH.

Our photography workshops are in one of the training rooms provided by Kings College, just a 5 minute walk from London Waterloo station. Upon arrival please report to security who will have your name and direct you where to go.

Please allow an additional 5 minutes to sign in at reception and make it to the classroom.



REFRESHMENTS

You are recommended to bring any snacks and drinks you require as options on site at weekends are limited. You may bring a packed lunch to eat in the classroom or make use of the many café/restaurant/pub options on the Southbank.

ONE-TO-ONE BOOKINGS

If you have booked a one-to-one at a Central London location please refer to your communications with the Tutor for meeting instructions and what to bring. If you have made a booking with no prior communication about your requirements please contact richard-berry@goingdigital.co.uk as soon as possible so that your one-to-one can be discussed and planned.

CONTACT DETAILS

For all enquiries before the morning of your workshop or one-to-one, please contact the Going Digital London office on 07526 102 006. If there are any problems on the morning of your workshop or one-to-one, please contact your Tutor's mobile (provided with your reminder a few days before the course).

PHOTOGRAPHY WORKSHOPS

WHAT TO BRING ON PHOTOGRAPHY WORKSHOPS:

- You will need your camera. Ensure it has fresh/fully charged batteries and a spare battery if you have one.
- Please bring your camera manual if you have a print copy. If you bring DSLR lenses, a hot-shoe mounted flash or other accessories, please bring the instruction manual too.
- Memory card - it is essential that you start the day with an empty, preferably newly formatted, memory card. We will use card readers to transfer your images to our computers, but in the event that we are not able to do this successfully, please bring your camera to computer data cable too.
 - If you have asked to loan a camera for the day it will come with a memory card however you may wish to bring your own so that you can take your images home. If you would like to do this please contact us to find out what kind of memory card you require
- A camera bag is useful for protecting your camera and equipment when outdoors, and a transparent plastic bag and some sticky tape make a good, temporary waterproof cover for your camera and an umbrella will protect your equipment and you in wet weather.
- Bring a tripod if you have one (essential for Close-up & Macro workshops and Water & Movement. You **do not** need a tripod for Explore 1 – Get Off Auto workshops

WHAT TO BRING ON ONE-TO-ONE DAYS:

- Please check with your Tutor during the planning of your one-to-one what you need to bring.

WHAT TO WEAR:

- Dress in warm, comfortable clothing for outdoor sessions. A waterproof/ windproof top will be useful. Comfortable but strong footwear is advised for photographing outdoors.
- In addition, it can be quite muddy while out taking photographs, so for the sake of the venue's staff, please bring a change of shoes.

AND FINALLY...

- If your DSLR, bridge or compact system camera has the option of saving files in the RAW and JPEG formats please ensure that your setting is for JPEG only. RAW files are large and make downloading very slow. If you are not sure about this please speak to your Tutor before beginning the outdoor assignments.